

DREAM KILLERS  
The Television Series  
Story by Gary Revel

It is a fact that murders are committed everyday and in various ways. Most are the result of one person reaching a place where his or her only answer to a situation is to kill another. In the case of the murder of a President or high profile person like a Nobel Peace Prize Winner and Civil Rights Leader it's not that simple and certainly not an easy goal to achieve. In the cases of JFK, MLK and RFK the supposed lone-nut killers actually turned out to be framed patsies instead of assassins. The killings were in fact the result of highly sophisticated operations or killing machines requiring lots of moving parts, logistics, support and cover-up. The overall effect could not have been a reality unless it had been partially driven by the hate and jealousy of FBI Director J. Edgar Hoover. He hated anyone who wielded power comparable to his and was jealous of those who received great acclaim apart from his bidding; an example is in the Nobel Peace Prize going to the Reverend Martin Luther King Jr.

The assassinations of President John F. Kennedy, Nobel Peace Prize Winner Martin Luther King Jr. and Senator/Presidential Candidate Robert F. Kennedy have been and continue to be enigmas in the controversy, conspiratorial themed debates and myriad of publications throughout the world. This is the story of the truth of the connections those assassinations have and the underlying motives that led to and finally executed the events that ended with the murders.

We will begin our story with hate. The hate that Lyndon Johnson and FBI Director J. Edgar Hoover had for John Kennedy. It was a personal hate due to the Junior Senator, JFK, becoming President of the United States at a time when Lyndon had prepared himself to make the White House his residence. J. Edgar hated anyone in the world who appeared to have power that competed with his power as head of the SOG/Seat of Government; J. Edgar's description of his office as Director of the Federal Bureau of Investigation. That hate was exasperated by JFK's attempts to reign in the Mafia as well his staggering assaults on Jim Crow America, Dulles'-CIA/Bay of Pigs, the Federal Reserve and his plans to end Vietnam War by the end of 1964. His support of Martin Luther King Jr. would find sinister enemies taking a closer look at MLK as well. When the tipping point was reached the plan to kill JFK was activated and executed at 12:30 PM on November 22, 1963 in Dallas Texas. A former US Marine, Lee Harvey Oswald, with ties to the FBI, Intelligence Operations and the Mafia was nominated as the scape-goat and killed by another with links to the Mafia, the Dallas Police and the FBI, Jack Ruby, before he could go to trial.

Once JFK was out of the way and President Lyndon Johnson finally took his 'rightful' place in the Whitehouse Lyndon immediately began to dismantle JFK's plans to end the Vietnam War and Attorney General Robert Kennedy ceased his aggressive battle to bring the Mafia to justice. Rev. Martin Luther King Jr. continued to bring attention to the plight of Black citizens of America as they struggled to attain basic rights that were readily available to all other citizens. He too became a subject of J. Edgar Hoover's jealousy and hate as he received worldwide acclaim for his perseverance in crusading as a Civil Rights Leader and then winning the Nobel Peace Prize. MLK became a continuing headache for J. Edgar and LBJ as MLK by his worldwide exposure of the inequalities of Blacks in America in 1967 leading up to his stand against the Vietnam war April 4, 1967. This date became the anniversary of his killing a year later in 1968 in Memphis Tennessee. A small time petty criminal named James Earl Ray was sentenced to prison for the killing. He eventually died in prison; innocent of the crime for which he was sentenced.

JFK's little brother and former Attorney General Robert F. Kennedy became a Senator and ran for President in 1968. He schedules meetings with knowledgeable sources and during these interviews/briefings/personal discussions he learns of the forces at work to prevent him from becoming president. They tell of Mafia, CIA, FBI, Military Industrial Tycoons, Oil Men and others who stand to suffer great losses if he becomes President. Some will go to prison for killing or helping to kill JFK and MLK. The stakes are as high as they have ever been for the election of a president in the United States. In a hail of bullets he was shot June 5, 1968, a little after midnight and died a couple of hours after midnight on June 6, 1968 as a result of the shooting. Sirhan Sirhan was convicted of the crime and has been serving his sentence since then. We know now; due to re-investigations of the shooting that Sirhan Sirhan was not the assassin.

In 1977 the House of Representatives established the House Select Committee on Assassinations to investigate the JFK and MLK deaths. A close look at the work that is done demonstrates how even with US Government mandated authority to find the truth of the crimes, still evidence was withheld and valuable witnesses to the crimes mysteriously died, committed suicide or were killed. Investigators who worked closely with the HSCA later wrote books and did interviews telling their own personal stories of how they were stopped from following leads that led to the Mafia, CIA, FBI and others in the United States. Even FBI agents who had real evidence and information and/or desired to follow leads that would have led away from any lone nut scenario were stopped; sometimes killed, harassed and/or transferred to positions making it impossible for them to follow up on the evidence they had already obtained.

The motive and logistics of these assassinations had to be singularly based for them to be successful along with the continuing cover-up of the truth about them that still continues today. JFK was the first domino to fall and due to the continuation of those who held the power to rule MLK and RFK had to fall as well. We would hope that those powers no longer rule. I guess we'll know whether or not they do by the success or lack of success of this television series project.

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